



Elena Cecconi graduated in Italy at Conservatorio of Frosinone with the highest marks under the guidance of A. Pucello. She attended the Mastercourses at the Mozarteum of Salzburg with K. H. Zoeller and at the Hochschule für Musik of Vienna with the flutist W. Schulz and E. Melkus for Baroque Music.

As a soloist, she has performed under the conducting of G. Ferro (Ibert concert), H. Soudant, M. Boder (Mozart concerts), U. B. Michelangeli (Bach suite) and many others, with different Italian orchestras including the Scarlatti Orchestra, Cremona soloists, Teatro Bellini of Catania Orchestra, Sicilian Symphony Orchestra, Alessandria Classica and others. She also has performed with the Albanian Radio Television Orchestra and the Budapest Chamber Orchestra.

Elena has captivated audiences in many places around the world such as Germany, Austria, Albania, Switzerland, Japan; Louisiana, Mississippi, Florida, Georgia, Illinois (USA); and Russia, in the famous Ciaikovskij hall of Moscow (Mercadante Concerto). She performed in important and

famous Concert halls as Olimpico Theater in Rome, Bellini Theater of Catania, Jasi and Panicale Theaters, Olimpico Theater and Music Academy Concert Hall in Vicenza, Concert hall in Cagliari and Palermo, Music Festival of Gressoney, Florianka Hall in Krakov- Poland and many other Italian and European Music halls and Festivals; Concert halls in Lafayette, Loyola, Dekalb, Hammond, Tulane Universities, Westwego Theater in New Orleans and Concert halls in USA and Japan.

She won several Competitions (Palmi, Caltanissetta, Galicia International Competition) and recorded as soloist for Edipan (T. Procaccini pieces), Ricordi-Stradivarius (Luoghi Immaginari-F. Vacchi), Bayer Records-Germany- (Operatic Fantasias for flute and piano), Clarinet Classics -UK- (Concertoni of Mercadante for fl and orch.) Talent Records (Belgium), Tactus Records and Bottega Discantica -Italy- (solo flute and flute and harp) Her CDs appeared with the highest tribute on important International Music Magazines and worldwide radio broadcasting.

She was First Solo Flute of the Sicilian Symphony Orchestra till 1994 and she played and plays as First Flute and Soloist in the "La Fenice" Orchestra of Venice, the "Toscanini Orchestra" of Parma, in the "Olimpic Theatre Orchestra" of Vicenza, in the Italian Philharmonic Orchestra of Piacenza, and in the Classical Orchestra of Alessandria.

She performs in several chamber groups (fl. and piano, fl. and harp, fl. and guitar, fl. and harpsichord, wind quintet, etc) and in 1996 she founded "La Variazione" Ensemble, a group consisting of a flutist, harpist, and a tenor (recordings and tournée in Italy, Switzerland, Japan, USA). She performs with the harpist Paola Devoti, they recorded for Bottega Discantica and they performed at Falaut Festival 2009.

Elena is Professor of Flute at the Conservatorio - Music University of Genova.

She teaches Masterclasses at Valtidone International Festivals and Summer Camp-Italy and International Mastercourses at Assisi Umbria Estate.

Recently she taught a Masterclasses and performed recitals at F. Liszt Music University in Weimar (Germany) and Music Academy in Krakov (Poland).

She teaches Masterclasses in USA at the Florida State College in Jacksonville (FL), at Southeastern Louisiana University in Hammond, University of Louisiana at Lafayette UL and Loyola University and Tulane University in New Orleans (LA), at Thomas County Central Highschool of Thomasville (GA) and at Northern Illinois University in DeKalb-Chicago (IL) where she also played solo flute, flute and piano and flute and harp recitals.

On January 2007, February 2008 and January 2010 Elena performed Solo Flute Recitals and a "Virtuoso Operatic Fantasias"- Flute and piano recital with the pianist Tim Carey- at the Flute Fair in the Florida Flute Annual State Convention (Orlando-Florida)

She has been selected to play an Operatic Fantasias recital for flute and piano at the 36th Annual NFA Convention- National Flute Convention in Kansas City-Missouri, August 2008. In the same Convention she performed the piece "Hurricane!" for solo flute of H. Buss-Brixton Publications.

The Florida composer, H. Buss composed three pieces for Elena: "Alpine Spring" and "Inner Quest", for flute and harp, and a Piece for solo flute entitled "Venetian Memoirs" - Brixton Publications - this one performed by Elena at the Florida Flute Convention- January 2010 - World Premiere.

Elena lives in the countryside near Cremona with her husband Filippo Pina Castiglioni, a highly-acclaimed tenor, three dogs and the cat Musetta. Elena is Magistral Dama of the Knights of Malta.

Elena Cecconi is a Haynes Flute Artist and she plays a Haynes gold flute 14 K which belonged to the famous Italian flutist Severino Gazzelloni.

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